

Study Guide

Magic School Bus LIVE!

The Climate Challenge



Sponsored in part by Greenwood Woman's Club

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Greenwood-Lander
Performing Arts

Outreach Program

Greenwood-Lander Performing Arts

www.greenwoodlanderperformingarts.com

CPO Box 6044, Lander University, Greenwood, SC 29649

Phone # (864) 388-8326 Fax # (864) 388-8036

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Attending Shows in the Lander University Josephine Abney Cultural Center Auditorium

The Lander University Cultural Center Auditorium seats 630 people. This performance hall provides an up-close arts experience. Below are some specific things you should plan for when visiting the auditorium:

Arrival and Departure For a Lander University campus map:

<http://www.lander.edu/en/About-Us/Visitor-Information.aspx>



- Plan to arrive at least 15 minutes before the performance. All GLPA outreach performances last one hour.
- Buses may unload in the PEES circle drive to the left of the Cultural Center.
- Remain seated on your bus until a volunteer provides you with a bus number. This is how you will be dismissed. Please make sure everyone in your group knows this number.
- Your group will be escorted into the auditorium by a volunteer. Please stagger chaperones (1 chaperone for every 15 students) throughout the group to help keep children in line and moving quickly to their seats.
- Performances will not be held for late buses or groups. If you arrive late, your group will have to wait until an appropriate break in the program to be seated.

Homeschoolers/Groups Arriving in Cars and Vans

- For your safety, DO NOT drive into the PEES circle next to the cultural center to unload or pick up students. For security reasons, when buses are in the Cultural Center circle, cars are prohibited from entering.
- Please allow time to park and walk to the theatre with your group. Limited parking is available on campus and in the visitor parking lot.
- Information on parking is included on the university campus map.

Entering the Auditorium

- After your group has unloaded from the bus with a chaperone, a GLPA volunteer will walk you into the auditorium.
- When your volunteer takes you into the auditorium, ushers will seat the children row by row. As a result, your class may not all be seated in the same row. With adequate supervision, a group that is split into two or more rows should have enough chaperones to ensure safety.
- Once your entire group has been seated, feel free to move students to new seats within your space and to send students in small groups to the restroom with an adult.

Dismissal

- A GLPA representative will come onstage following the performance to dismiss each group. Please stay seated until your bus number has been announced. When your group is dismissed, your volunteer will escort you directly to your bus/car.
- Restroom stops after shows are strongly discouraged, unless an emergency.

Before the Performance



Performance Study Guides

- Students who are prepared for the GLPA Outreach Performances at Lander University enjoy the show and learn more than students who arrive without preparation. GLPA encourages every teacher to spend time familiarizing students about the performance by using the study guides posted on the GLPA website. Filled with background information, student activities and interdisciplinary lesson plans, these curriculum based guides will enhance your students' performance experience. **Please make sure that every teacher from your group who is bringing students to the outreach performance knows about the available study guides.**
- The study guides will also include suggested activities you can use before and after the performance. Teachers are encouraged to use the guides as a resource for ideas on how to best prepare students for their theatre experience. One positive benefit is that students who are prepared also behave better!

After the Performance

- **Post-Performance Activities**
- When students leave Lander University, they return to school with a great level of excitement. Greenwood-Lander Performing Arts Outreach Program encourages every teacher to take advantage of this and to continue the theatre experience upon returning to the classroom. Talking and writing about the performance helps students develop the ability to form individual aesthetic judgment in response to professional live theatrical productions. Suggested post-performance activities are also included in the study guide. Please encourage students to discuss the performance and respond critically through discussion and writing. **Please share students' responses with GLPA!**
- **Performance Evaluations**
- Teacher feedback is a crucial part of the continuous development of the GLPA Outreach Program. Encourage participating teachers to share their response with GLPA programming by using the evaluation form. A blank evaluation form is provided in the study guide and will also be emailed to teachers after each performance. Evaluations may also be done online from the Outreach Program section on the GLPA website.

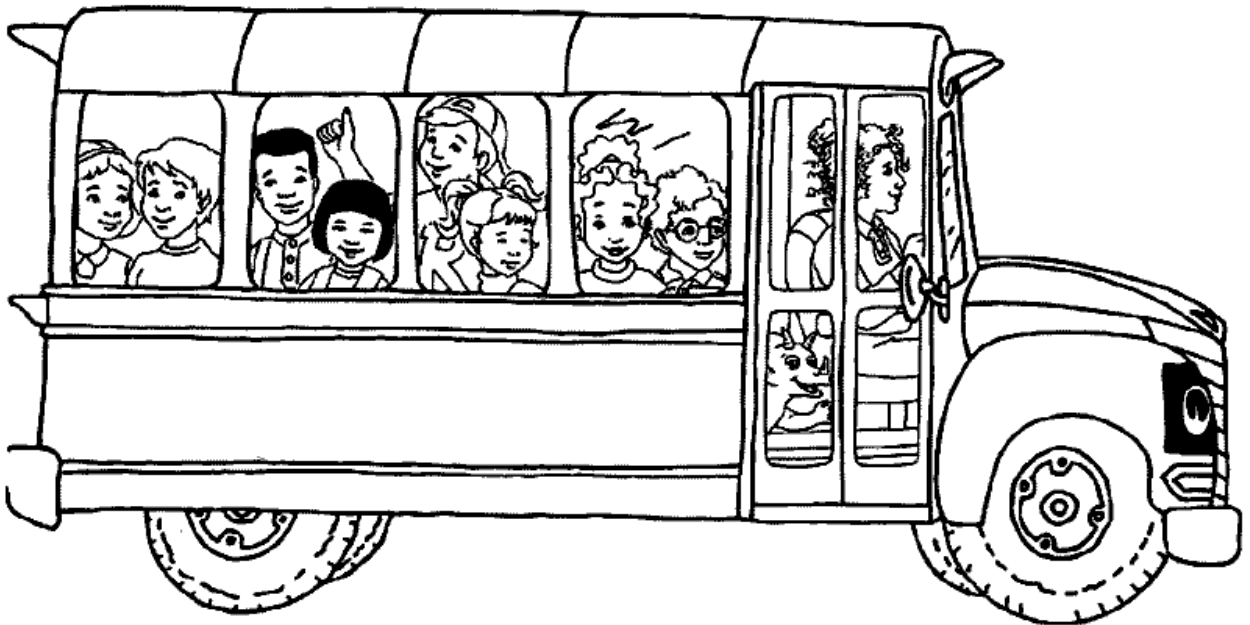
***Thank you very much for your support of
education and the arts.***

Teachers.....

Please [click here to download Brad
Simon Organization's study guide](#) for:

Magic School Bus LIVE!

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Experiencing Live Theatre

To the Teacher

Please share the following information with your students prior to your visit to Lander University. Many of the outreach performances will involve audience participation. Students should be prepared to behave appropriately given the nature of the performance and the requests of the artist on the stage.

Preparing Students to be Audience Members

A theatre is an energetically charged space. When the “house lights” go down everyone feels a thrill of anticipation. By discussing appropriate audience behavior as a class ahead of time, the students will be much better equipped to handle their feelings and express their enthusiasm in acceptable ways during the performance.



Audience Members Play an Important Role

Until an audience fills the auditorium the performers are only rehearsing. When there is a “great house” (an outstanding audience) it makes the show even better because the artists feel a live connection with everyone who is watching them. The most important quality of a good audience member is to respond appropriately to what’s happening on the stage. Sometimes it’s important to be very quiet, but other times it’s acceptable to laugh, clap or make noise! By coming to the Lander University Cultural Center Auditorium, students will have the opportunity to practice being good audience members.

Key Words:

Concentration: Performers use concentration to focus their energy on stage. If the audience watches in a concentrated and quiet manner, the performers “feel” this support and are able to do their very best!

Quiet: The theatre is a very “live space”. This means that sound carries very well all over the auditorium. Theaters are designed this way so that the voices of singers and actors can be heard. It also means that sounds in the audience like whispering, talking or rustling papers, can be heard by other audience members and the performers on stage! Behavior like this can destroy everyone’s concentration and spoil the performance. Do not make any unnecessary noise that would distract the people sitting around you. Be respectful and listen to the performers on stage!

Respect: The audience shows respect for the performers by being attentive. The performers show respect for their art form and for the audience by doing their best possible work. Professional actors and musicians always show up for work ready to entertain you. As a good audience member you have a responsibility to bring your best behavior to the theatre as well. Doing so shows respect for the actors who have rehearsed long hours to prepare for this performance.



Appreciation: Applause is the best way for an audience to share its enthusiasm and to show the performers how much they are appreciated. In a musical or opera it's not usually acceptable to applaud in the middle of a song. However, it is appropriate to applaud at the end of each song. When the program has finished it is customary to continue clapping until the curtain drops or the lights on stage go dark. During the curtain call the performers will bow to show their appreciation to the audience. If you really enjoyed the performance you may want to thank the artist with a standing ovation!

Common Sense: If audience members conduct themselves in orderly, quiet ways and each person respects the space of those around them, everyone will be able to fully enjoy the performance experience.

Rules of Behavior:

- Students should enter and exit the building in an orderly and quiet fashion.
- Please get rid of any gum, food and drinks before entering the auditorium.
- Use the restroom after you are seated but before the performance begins. Do not get up to use the restroom during the performance unless there is an emergency.
- Whisper while waiting for the show to begin.
- Students should remain quiet during the performance.
- Students should realize that they are part of the performance. Listen and watch attentively to what is happening on the stage. The performers have worked hard to get the show ready!
- Students should stay seated at all times, not kneeling in the seats or putting feet up on the seat in front of them.
- Students should laugh and respond appropriately.
- If the students *really* enjoyed the performance, they may clap as loudly and as long as they like. This shows the performers appreciation for their hard work.
- Enjoy the show!





Outreach Performance Evaluation 2011-2012

It is our desire to provide high-quality, educational and professional productions for your students. Please take some time after you return to school to complete this evaluation and send it back to GLPA.

School Name: _____ District: _____ Grade level _____

Teacher: _____ Email: _____

Name of performance: _____ Show time: _____

Please rate today's performance.

Poor -Average- High

How would you rate the educational value of the performance? * * * * *

How would you rate the entertainment value of the performance? * * * * *

How would you rate the students' impressions of the performance? * * * * *

How would you rate the performance overall? * * * * *

Would you return with a new group of students to see this production in the future? ___yes___no

Why or why not? Please share some comments about the production.

Please rate the GLPA Study Guide

Poor-Average-High

How would you rate the GLPA Study Guide? * * * * *

If you did not use the GLPA Study Guide, please check. ___ I did not use the GLPA Study Guide.

Did you use any of the following sections of the GLPA Study Guide?

Background Information on the Performance ___yes ___no Pre-performance

Activities ___ yes ___no Post-Performance Activities ___yes ___no

Please share some comments about the GLPA Study Guide.

What types of programs would you like to bring students to see?

Please share some general comments about your experience with the GLPA Outreach Program.

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Thank you for supporting the arts!

GLPA gratefully acknowledges the supporters of our outreach program:

**Lander University
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National Endowment for the Arts**

Outreach Season Sponsors(\$3000-5000)

**Self Family Foundation
SouthArts: American Spiritual Ensemble and Aquila Theatre - Macbeth**

Outreach Show Sponsors(\$500-2999)

**Greenwood Woman's Club
(The Magic School Bus LIVE! The Climate Challenge)**

**Dr. & Mrs. Jack Parham
(Karkowska Sisters Duo)**

**Reta Richardson
(Aquila Theatre Company in William Shakespeare's *Macbeth*)**

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